

<u>FIGURE</u>	<u>FOOT PLACEMENT & AMOUNT OF TURN</u>	<u>FOOT ACTION</u>	<u>TIMING</u>	<u>ALIGNMENT</u>
CHA CHA	Mans steps in blue, Ladies steps in pink.			

SYNCOPATED OPEN HIP TWIST	1.LF FWD T TURNED OUT (OPEN OPP, LH TO RH HOLD) 2.RF IN PLACE 3.LF BWD T TURNED OUT 4.RF SLIPPED BWD 5.LF SIDE <u>1/8 to L</u> 6.POSITION HELD 7.RF CROSSED BEHIND LF 8.LF IN PLACE 9.RF SIDE (FAN L ANGLE, LH TO RH HOLD)	1.BF 2.BF 3.I/E OF T 4.FLAT 5.BF 6. 7.B 8.BF 9.BF	2 3 4 & 1 2.3 4 & 1	1.FACING DW AGAINST LOD 2-3.BACKING DC 4-5.BACKING DC TURN TO FACING W 6-9.FACING W
	1. RF BWD 2. LF IN PLACE 3. RF FWD <u>1/8 to R over 3-5</u> 4. LF CROSSED BEHIND RF 5. RF FWD 6. LF POINTS TO SIDE W/O WEIGHT 7. LF FWD 8. RF FWD TURNING <u>3/8 to L</u> 9. LF BWD <u>1/8 to L</u>	1.BF 2.BF 3.BF 4.T 5BF, 6.ET OF LF 7.BF 8.BF 9.BF	2 3 4 & 1& 2.3 4 & 1	1.BACKING DW AGAINST LOD 2-4.FACING DC TURN TO FACING ALMOST C 5.ALMOST FACING C TURN TO FACING LOD 6-7.FACING LOD 8.FACING LOD TURN TO BACKING DW 9.BACKING LOD