

<u>FIGURE</u>	<u>FOOT PLACEMENT & AMOUNT OF TURN</u>	<u>FOOT ACTION</u>	<u>TIMING</u>	<u>ALIGNMENT</u>
CHA CHA	Mans steps in blue, Ladies steps in pink.			

CONTINUOUS OVERTUNED LOCK	1.LF FWD (OPEN OPP, LH TO RH HOLD) 2.RF FWD 3.LF CROSSED BEHIND RF 4.RF FWD 5.LF CROSSED BEHIND RF 6.RF FWD (CLOSED SAME LH TO RH HOLD)	1.BF 2.BF 3.T 4.BF 5.T 6.BF	2& 3 & 4 & 1	FACING DW AGAINST LOD
	1. RF BWD <u>3/8 to L</u> 2. LF FWD&SLIGHTLY TO SIDE <u>1/8 to L over 2-6</u> 3. RF CROSSED BEHIND LF 4. LF FWD 5. RF CROSSED BEHIND LF 6. LF FWD	1.BF 2.B 3.T 4.BF 5.T 6.BF	2 3 & 4 & 1	1.BACKING DW AGAINST LOD TURN TO FACING AGAINST LOD 2-6.FACING AGAINST LOD TURN TO FACING DW AGAINST LOD