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STANDARDISED GENERAL COMPETITION TECHNIQUE FOR THE NEW VOGUE CHAMPIONSHIP DANCES

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ACCEPTED AND RECOGNISED PUBLICATIONS ON NEW VOGUE DANCING

Dancesport Australia has accepted the following publications as being technical reference manuals for the New Vogue style:

NEW VOGUE SEQUENCE DANCING

The technique of the Championship and Competition Dances by Neville Boyd
Revised Edition

REVISED TECHNIQUE OF THE NEWVOGUE CHAMPIONSHIP DANCES

by Russ Hesketh. Revised Edition

DSA acknowledges that there are differences between the accepted technical manuals and those differences are a matter of opinion. DSA does not attempt to judge one manual as being preferable to the other and further accepts that such judgement will remain the prerogative of the coach or competitor.

Competition Performance Restrictions

Relative to both Competitions and Championships, competitors in:

- Open events in Junior, Youth, Adult, Masters 1, 2, and 3 divisions and
- B Grade and above events in Youth, Adult, Masters 1, 2, and 3 divisions and
- Professional events

are permitted a reasonable relaxation of hold for the purposes of style and expression. The technique (i.e. alignment, timing, positions of feet, amount of turn etc.) must be maintained in all instances.

Reasonable relaxation allows for a release or relocation of the hand contact whilst retaining the general line or shape of categorised hold. It does **NOT** extend to the adoption of a different hold or the use of '**NO HOLD**' where a hold is described as part of the technique in the publications accepted as reference manuals by DSA.